

H2DANCE

Tour Information Pack

DUET

'Funny, sometimes brutal, and always entertaining'
Judith Mackrell, The Guardian



DUET investigates the two P's; pairs and power. Being on the verge of a breakup, Hanna and Heidi have decided to take up couple therapy. After 13 years together the two choreographers take a brutally honest look at themselves revealing a confused and disillusioned relationship. The constant quest for power and admiration has taken its toll.

DUET is a humorous and provocative live performance piece about life as a twosome.

DUET was a Place Prize Finalist In April 2013 (Winner of the Audience votes 7 times out of 10) and selected for the Escalator East to Edinburgh Showcase and the British Council Edinburgh Showcase 2013.

Now available for touring – Spring & Autumn 2014

'The big crowd-pleaser is h2dance's Duet, a slickly crafted, comic double act based on choreographers Hanna Gillgren and Heidi Rustgaard going into couples therapy, which punctures silliness with knife-in-the-stomach reality.'

Lindsey Winship, The Evening Standard

Creative Style & Influences

Their work sits in between performance and dance and can be characterised as interdisciplinary, often taking a humorous approach to serious subject matters. Some recurring themes in their work are group behaviour, conformity, power and manipulation. The notion of the group versus the individual, the public and the private is investigated through mediums such as movement, voice and video performed in and outside of the black box.

The work examines the performer audience relationship, aiming to communicate directly with the audience, engaging in thoughts around human existence in contemporary society.

The choreography stems from the performers reactions and responses to systems, rules and game structures. The work is often juxtaposing humour with darkness, surface with underlying tension, perhaps not immediately recognisable to the audience however revealing itself throughout the performance.

What the press say about DUET

"The wry transparency of form in Duet is something of a joy, as dance and speech reveal the fruitful friction of this 'couple' before our eyes."

Dancetabs

"Their charm comes from the women's personalities, their autobiographical honesty and dry sense of humour"

The Times

"A funny piece about dance and dancers, winningly performed."

The Telegraph

"Their mix of deadpan laughs and pathos is a winner"

Time Out

"Duet is a unique piece of honest, funny and inspiring work that is both personal and performative. The physicalisation and verbalisation of the pair's emotional struggle is deft and witty."

Total Theatre



Show Information:

Length:	55 mins (no interval)
Availability:	Selected dates throughout 2014
Fee:	To be discussed plus travel and daily per diems

Technical Information:

Cast & crew on the road:	3
Minimum dimensions:	8m x 8m x 4 metres of height
On tour:	Excess luggage, 3 free standing lamps needs sourcing locally
Get in:	Same day with lighting pre rig
Venue Technician:	2 required for get in/fit up/get out
Get out:	Under 1 hour
Hospitality:	3 star accommodation locally

Marketing & PR Information:

Print:	We supply imagery and text for local printing
Digital:	High res photos for brochures, show trailer for social media purposes, interviews with the company, video teaser 'pills' for Twitter
Press:	Press representation by h2dance

Wrap around activity:

Education:	We offer performance workshops that explore a combination of voice and movement, use of text in dance performance, as well as working across art forms. Additionally h2dance hosts workshops on immersive and site responsive work and working with communities. These are priced separately.
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Creative Team

Concept & choreography:	Hanna Gillgren & Heidi Rustgaard
Music & Sound Design:	Sylvia Hallett
Dramaturgy:	Wendy Houstoun
Costume Design:	Heidi Rustgaard
Lighting design:	Andy Hammond

About the company

h2dance (founded in 1999) presents the joint choreography of Artistic Directors Hanna Gillgren (Sweden) and Heidi Rustgaard (Norway). Together they produce provocative performance work that addresses political issues with humour and emotion. The company works in collaboration with interdisciplinary teams and local communities to create evocative performances that challenge and respond to the audience.

Funders and support

Arts Councils of England, Norway and Sweden, Region Värmland Sweden, DansIT Trondheim Norway, Studiotrade Cologne Germany, Dans i Värmland Karlstad Sweden, South East Dance, The Place and Escalator East to Edinburgh.

Contact for all tour enquiries

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